

# CROSS WIRES

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'Crossed Wires' already taken by comic book artist's shiny kickstarted project

Inside: Donald Crump



SOMEWHAT CREATIVE TYPE BUYS NEW PRINTER

## FRIVOLOUS PIECE OF SHIT ZINE

## SOMEWHAT 'CREATIVE' TYPE BUYS NEW PRINTER

Someone who lives near New Farm (23) has bought a new printer with loose ambitions to write, draw and self-publish her own zine. Despite having had ample opportunities to write and 'be creative', she is hopeful that investing in a double sided, monochromatic laser printer and scanner will be the catalyst for greater productivity. Having been a job seeker since completing an arts degree, her furrowed brows and equal parts sickening and inspiring self-congratulatory angst about the state of the world and her own seemingly-complacent place within it has only emerged on social media sites, in small bursts. Will the authoritative appearance of print provide motivation for decisive action, or will the self-absorbed and wasteful pretensions of recycling 80s and 90s cheap zine aesthetics that originally arose out of economic necessity, when there is perfectly good internet to commit writing to instead, create so much cognitive dissonance that she will stop writing all together and spend her time pretending to be really enthusiastic about being coerced into a Cert III in Business or work for the dole or something? We will find out.



## IS IT BETTER TO MAKE MONEY FOR FACEBOOK AND GOOGLE OR OFFICE SUPPLY COMPANIES


This is clearly an important question when considering how to best bullshit your way around social networks related to zines and making the world a kinder place.

### FACEBOOK

- Monopolises social communication
- Traumatizes desperate workers who have to filter NSFW content
- Facilitates paranoia (?!? or realistic fear?) about data security
- Provides data for national security and market research profiling
- Enables mass social/cultural change by exposing different social groups to each other
- Who then end up blocking each other and thinking they know more about the world when they both think in gross stereotypes
- Can be addictive

### OFFICE PRINTER COMPANIES

- Focus on being practical and economical
- Provide slightly less traumatic jobs for peasants
- Make stuff that lasts longer than your phone
- Don't tell you what to do with your paper
- Can print on recycled paper that keeps words and pictures on it while using 0kw of energy on 0 servers, for as long as you can keep the paper
- Print stuff for walls; walls are more reliable to display information than computers in almost any situation

It is clear, choose print. Cognitive bias alert!  Post-purchase rationalisation has been acknowledged in this appraisal and dismissed as irrelevant because the printer is a sunk cost.

So you don't have to go on facebook for best facebook-limited content, here is a picture of Donald Crump



*Illustration 1: Donald Crump's facebook cover*

## IS ZINE ANY GOOD?

What would you know, you click-bait-taking, cultural-desert-dwelling, socially impaired, [app downloading, xbox playing, family guy watching - Anonymous contribution], overly-pandering-to-self-obsessed-internet-celebrity-twitter-dorks, pseudo-

subversive, faux-world-wise-R-rated-movie-watching-11-year-old-boy-with-uneared-snide-authoritative-air, lowest-common-denominator-bright-average-iq—media-consumer teenage prig who retains a self-concept of being 'smart' and uses trendy abstract psychology and sociology jargon even though they actually thinks of the world in cartoonish stereotypes, you self-referential boring stereotype whose self-awareness and sense of irony cannot dig you any further out of this hole of your place in the social structure that you continue to believe that you can dig yourself out of by recycling rebellious looking simulacra... The answer is NO. But BAD things are valuable as social documentation like a photo of something shitty happening. Etc. etc. I won't condescend you



any more.

## WE HAVE ARTICULATED THE PROBLEM

But we have not finished. Wires are crossed. We must also articulate the solution, which is doing things that are actually, unambiguously, respectably good.

- A developmentally delayed 23 year-old in a developmentally delayed city/country/world